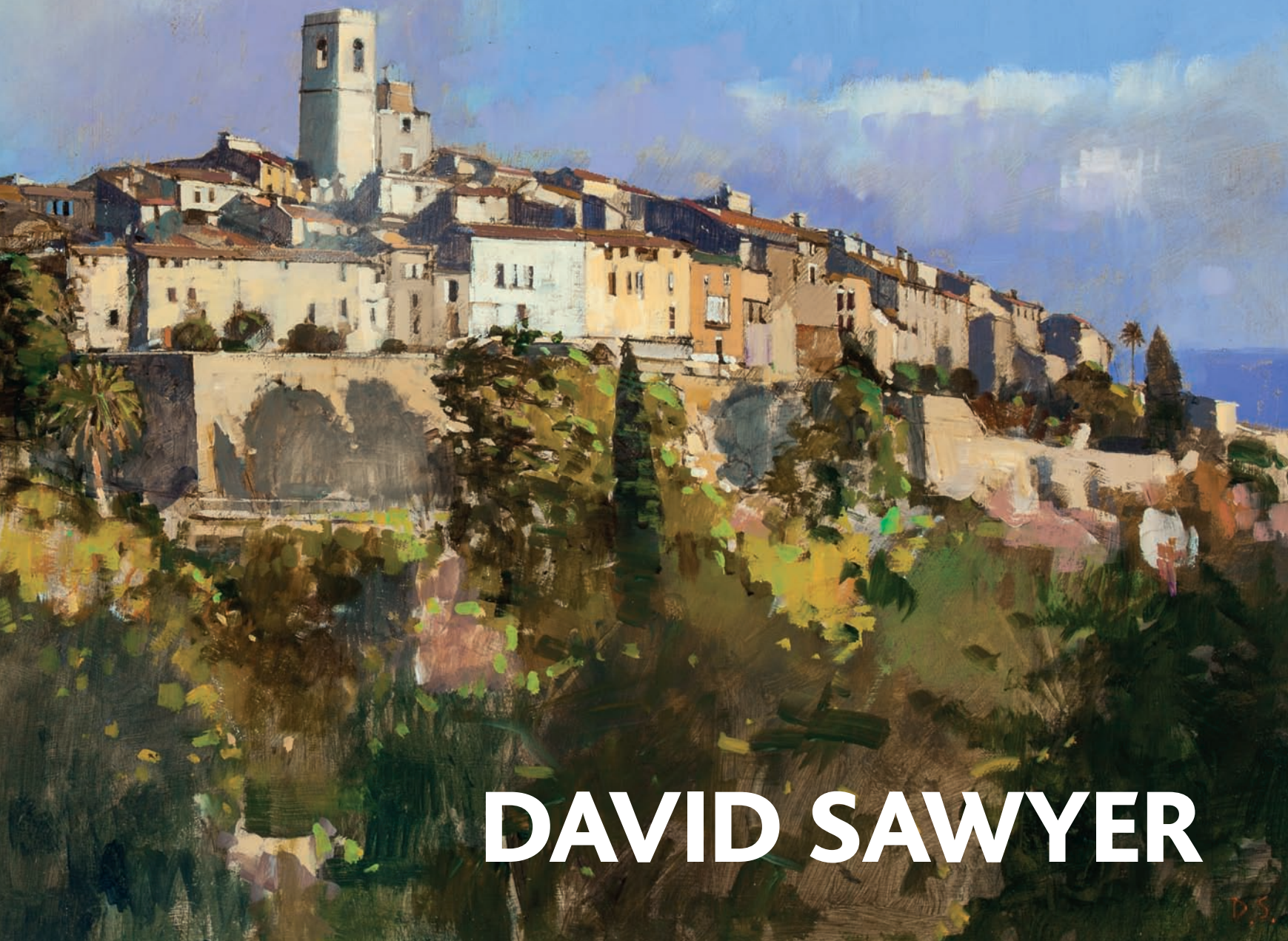


THOMPSON'S
LONDON



DAVID SAWYER

Albi, Cathedral Saint Cecilia

Oil on board 16 x 22 inches



DAVID SAWYER

**Recent paintings 2013-2014:
From the Mediterranean to the River Thames**

We request the pleasure of your company at the Opening Night, Wed 11th June 2014, 6 – 8pm

RSVP to enquiries@thompsonsgallery.co.uk if you wish to attend.

All paintings are for sale on receipt of this catalogue.

Please visit our **NEW WEBSITE** to view the entire exhibition www.thompsonsgallery.com

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www.thompsonsgallery.co.uk

Monday to Friday: 10:00 - 18:00

Saturday: 10:30 - 17:30

Sunday: 11:00 - 17:00



DAVID SAWYER

Thompson's Gallery London has the pleasure of welcoming David Sawyer back to the gallery for this comprehensive exhibition of his latest paintings.

This exhibition looks to document the artist's productive year of artistic travels throughout London, the Mediterranean and everywhere that has inspired him in-between.

Sawyer commonly paints a wide variety of subjects with his main interest being buildings and architecture – previous exhibitions at Thompson's Galleries in recent years have centred on the colleges of Oxford and Cambridge. Sawyer's principal medium is oil paint – he also completes accomplished studies of his subjects in watercolour – this being an exhibition that celebrates both mediums. This exhibition is also noted for being a return to the artist's most favoured locations, London and the Mediterranean.

Sawyer was born in London in 1961. Since graduating from Canterbury College of Art in the early 1980's he has worked continually as a fine artist including a brief period as a scene painter.

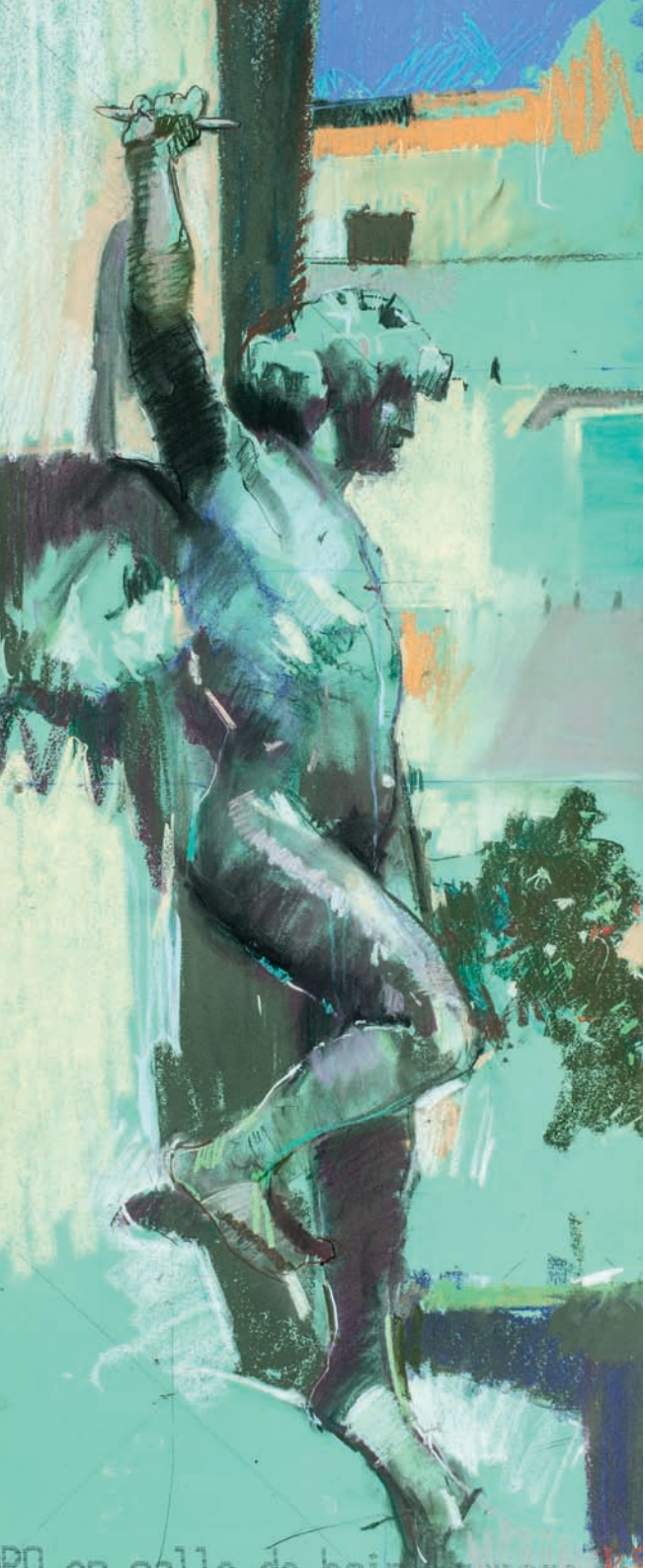
In 2011 he was also awarded first prize in the Royal Automobile Club, Pall Mall Centenary painting competition. His work is regularly shown in open exhibitions at the Mall Galleries. He was elected a member of the Royal Society of British artists in 2004 and has received several awards within that Society. He was also awarded the prestigious de de Laszlo medal during the 2013 RBA exhibition. Sawyer writes regularly for the national art press and his articles on painting techniques are well regarded amongst peers and enthusiasts alike.

Thompson's Gallery London is delighted to have the honour of exhibiting this new body of work by David Sawyer and look forward to another successful exhibition with the artist.



Self Portrait with Sea Bream Oil on canvas 31 x 12 inches (left)

Departing Tourists, Sunset, Venice Oil on board 12 x 16 inches (above)



Chiesa del Purgatorio, Ragusa, Sicily Pastel and watercolour 12 x 15 inches (above)

Statue - The Winged Bronze Pastel 20 x 40 inches



The Winged Bronze, Il Giardino de Barocco, Noto, Sicily Oil on board 24 x 36 inches



Reflections, Notre-Dames-des-Anges, Collioure
Oil on board 12 x 24 inches (above)

Study, Notre-Dames-des-Anges, Collioure
Watercolour 11 x 22 inches



Blood Orange Sky Oil on canvas 20 x 24 inches



Sicilian Back Street, Ortigia Oil on canvas 10 x 20 inches



Sunlight and Shadows, Ortigia Oil on canvas 8 x 20 inches

Santa Maria Della Salute, Venice Oil on canvas 36 x 36 inches





Palazzo Benvenuto, Ortigia, Sicily Oil on board 16 x 24 inches (above)



Study, Sicilian Baroque Pastel and pencil 17 x 14 inches (left)

Entrance to the Harbour, Rhodes Oil on board 12 x 16 inches (above right)

Blue Waters, The Harbour, Samos Oil on board 9 x 16 inches (right)



Peloponnese Waterfront Oil on board 20 x 40 inches







Evening Clouds, View from Blackfriars Bridge Oil on board 16 x 24 inches



Late Winter Afternoon, Blackfriars Oil on board 16 x 24 inches



Towards Westminster - View from Lambeth Bridge Oil on board 24 x 36 inches



Terraces, St. Paul de Vence Watercolour 9 x 17 inches

St. Paul de Vence Oil on board 24 x 36 inches (front cover)

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