Kelsey

A Sunny Beach on Coll
Oil on canvas
20 x 24 inches



THOMPSON'S

15 New Cavendish Street, London. W1G 9UB Tel: +44 (0)20 7935 3595 enquiries@thompsonsgallery.co.uk www.thompsonsgallery.com Monday to Friday: 10am-6pm Wednesday: 10am-7pm Saturday: 10.30am-5.30pm Sunday: 11am-5pm

ROBERT KELSEY

An Exhibition of New Paintings

14th March - 6th April 2012 Private View, Wednesday 14th March 2012 6 - 8pm

www.thompsonsgallery.com



Born in Glasgow 1949

Studied at Glasgow School of Art 1966 - 1970 awarded D.A.

A career in art education followed, until 1995 when he elected to become a full time artist.

Robert has served on the councils of both Paisley Art Institute and Glasgow Art Club. From February 2012 Robert will become President of Glasgow Art Club

Awarded the Diploma of Artist Membership of The Paisley Art Institute in 1998. (P.A.I.)

Robert became a Fellow of the Royal Society of Arts in 2009 (FRSA)

He received an Honorary Master's Degree from the University of the West of Scotland in 2010 (MUniv.)

ROBERT KELSEY

Thompson's Gallery would like to invite you to view a definitive exhibition of renowned Scottish painter Robert Kelsey's latest works.

Kelsey has developed a creative reputation from his faithful depictions of the coastal landscapes of Western Scotland and its adjacent islands. Well travelled, Kelsey also often paints such disparate locations as the Mediterranean, Suffolk and Cornwall. This show is no exception to Kelsey's indomitable artistic scope as we see him journey from the twilight footpaths of London's riverside to the achingly attractive skyscapes of Lake Garda and the irresistible waters of Venice. One cannot mention Kelsey's artistic skill without observing his dedication to the form of light and colour, to which he brings an unparalleled accuracy.

Thompson's Gallery has had the pleasure of showing Robert Kelsey's work consistently since 1994. This year sees Kelsey become the latest President of The Glasgow Art Club and it is testament to his artistic commitment and enthusiasm that he continues to serve both his studio and academic disciplines.

White Sands, Barra Oil on canvas 22 x 24 inches (right)

















Hammersmith Bridge, Evening
Oil on canvas 12 x 20 inches (right)







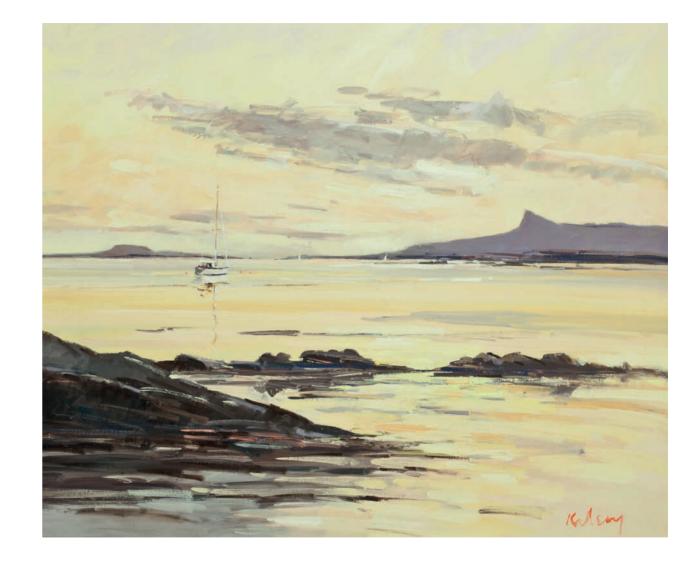












Arran in the Evening Light Oil on canvas 22 x 28 inches

Pale Evening Light, Arisaig Oil on canvas 20 x 24 inches (right)



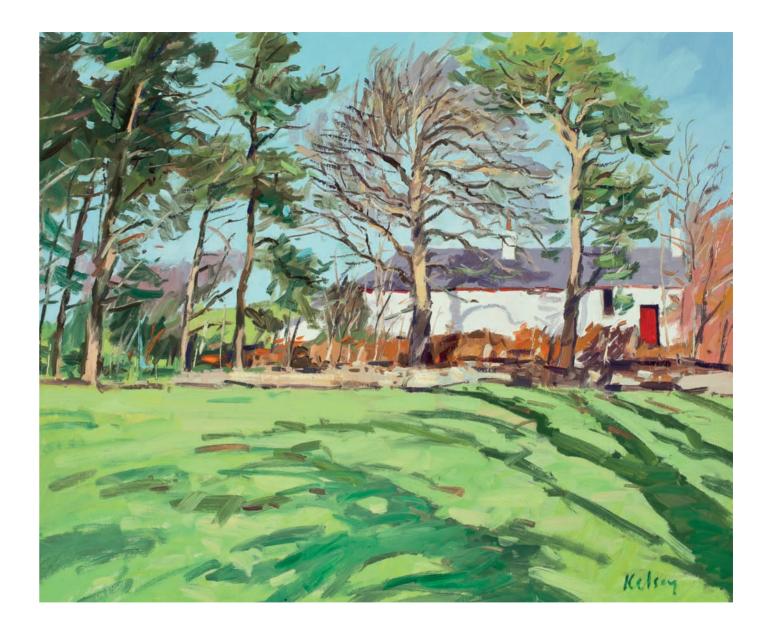
Summer Light, London Oil on canvas 16 x 16 inches

Red Poppies Oil on canvas 22 x 24 inches (right)













Pleasure Craft on Loch Lomond Oil on canvas 24 x 28 inches (right)









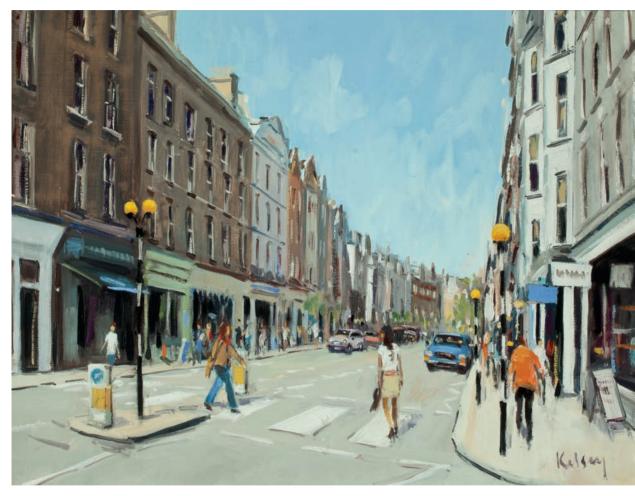






Shore Cottages, Arran Oil on canvas 18 x 22 inches

Boats on Loch Lomond Oil on canvas 24 x 28 inches (left)







Marylebone High Street Oil on canvas 14 x 18 inches River Twilight Oil on canvas 14 x 18 inches (right)









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Venice Evening Light Oil on canvas 12 x 12 inches
Harbour Scene, Agrigento Oil on canvas 12 x 12 inches

ROBERT KELSEY DA, MUNIV. PAI, FRSA

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BIBLIOGRAPHY

" ROBERT KELSEY - THE ARTIST " Forward by Libby Purves

"SCOTTISH PAINTERS 1600 TO THE PRESENT" by Paul Harris & Julian Halsby

"WHO'S WHO IN ART" 32nd. Edition, published by HILMARTON MANOR PRESS

TELEVISION

Major coverage on BBC Breakfast and News 24 of his 10th Anniversary Exhibition at Thompson's Gallery, Marylebone, November 2004



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