

THOMPSON'S
LONDON

AWAY FROM CONVENTION
SOPHIE LEVI
JAMES TWEEDIE &



WE'VE MOVED

You can find us at our new address,
a 2 minute walk from Marble Arch

3 Seymour Place,
Marylebone,
London, W1H 5AZ

Tel: +44 (0)207 935 3595

Email: enquiries@thompsonsgallery.co.uk

www.thompsonsgallery.co.uk

Monday to Friday: 10:00 - 18:00

Saturday: 10:30 - 17:30

AWAY FROM CONVENTION

SOPHIE LEVI &

JAMES TWEEDIE

23rd March – 8th April 2017

Join us on the opening day at our new location on
Thursday 23rd March 1pm – 8pm.

Breaking the conventions of painting, Sophie Levi and James Tweedie offer truly unique perspectives of their surrounding environments, reflecting their distinctive identities, personalities and painting styles.

All paintings are for sale upon receipt of this catalogue,
please direct all enquiries and RSVP's to enquiries@thompsonsgallery.co.uk.
To view the entire exhibition visit our website, www.thompsonsgallery.co.uk.

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SOPHIE LEVI

From her Camden Town studio and in-situ, Sophie Levi paints reflective, bright scenes bursting with atmosphere and light. Manipulated by the artist into a 'fisheye' perspective, canals, rivers and landscapes sweep from one edge of the surface to the other as broken clouds run away and out of view above. Every painting is a window to Levi's world.

Sophie Levi has exhibited widely, including the BP Portrait Award, The Royal Academy Summer Exhibition, The Royal Society of Portrait Painters, The Hunting Art Prize Exhibition, The Discerning Eye and The Lynn Painter-Stainers' Prize Exhibition. Levi was also shortlisted for the Threadneedle Prize (2012) and recently competed in the Sky Arts Landscape Artist of the Year competition. Her growing reputation has seen work entering distinguished collections such as John & Frances Sorrell, Christopher Forbes New York, Kings College Cambridge and HRH Prince of Wales.



Eel Pie Island Oil on board 45 x 45 inches





Palace of Westminster Oil on board 14 x 32 inches



Little Venice Autumn Oil on board 38 x 38 inches



Serpentine Swans Oil on board 20 x 20 inches



Camden Road Clouds Oil on board 38 x 38 inches



St. James's Lake Oil on board 20 x 20 inches



Regent's Park Boating Lake Oil on board 20 x 20 inches



Regent's Canal Canoe Oil on board 38 x 38 inches

JAMES TWEEDIE

Dream-like, ethereal and uncanny, James Tweedie's urban landscapes are threaded with surrealism and mystery. Looming storm clouds and sprawling shadows unfurl across Tweedie's canvases, shrouding ordinary landscapes with a layer of gravity. Taking odd corners of towns and cities, Tweedie transforms familiar surroundings into intriguing scenes which beckon the mind to wander.

James Tweedie, a current elected RGI (Royal Glasgow Institute of Fine Arts) and a former member of the Glasgow League of Artists (1974/5) and the Glasgow Group (1988/91), has exhibited in solo and group shows throughout his highly successful career, winning the William Bowie Award, Paisley Art Institute (2003), and the Maude Gemmill Hutcheson Prize, Royal Scottish Academy (2010).

Waiting and Listening in the Garden Oil on board 30 x 36 inches (right)







Wood at the Edge of Town, Day Oil on board 12 x 14 inches

Reading Oil on board 30 x 22 inches (left)



Echo and Narcissus Oil on board 20 x 24 inches



Morning Light New Day Breaking Oil on board 16 x 20 inches



Mysterious Return Oil on board 12 x 10 inches

After Rain Oil on board 20 x 24 inches (right)



S. T. Lippie
'15



Sanctuary Hill Oil on board 20 x 20 inches



Queens Park Study Oil on board 6 x 8 inches

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